

NORTON MUSEUM OF ART

1450 S. Dixie Highway
West Palm Beach, Florida 33401

norton.org

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Art After Dark Inaugurates Contemporary Dance Series

**THE DEBUT SEASON INCLUDES PERFORMANCES BY PIONEER
WINTER COLLECTIVE, DANCE NOW! MIAMI, BALLET FLORIDA**

WEST PALM BEACH, FL (April 5, 2019) – Like the Norton Museum of Art’s building, its popular weekly Art After Dark series of tours, programs, and performances also has undergone a transformation. It has been shifted to Friday evenings, expanded by an hour to 10 p.m. and been injected with new programming. New offerings include POP Sessions – “louder and looser” programs the last Friday of each month; Norton Cinema, which will screen independent and rarely seen films; Jazz Fridays, and beginning later this month, a Contemporary Dance Series.

The Norton is proud to present the work of contemporary choreographers who use dance to explore issues also explored by visual artists whose work is on view in the Norton. Pioneer Winter, director of Pioneer Winter Collective describes *REPRISE*, the work his group will perform, as “choreo-portraiture,” or portraiture through choreography, which expands on the idea of portraiture on view in the exhibition, *WHO? A Brief History of Photography through Portraiture*. Ballet Florida and Dance Now! Miami are creating new site-specific works inspired by the Museum’s architecture and art on view. Together, the series will offer visitors an opportunity to think about the transformed Museum, its art collection, and ideas related to works on view differently through dance.

The Contemporary Dance Series schedule is:

Pioneer Winter Collective performs *REPRISE*

Friday, April 26 / 7 p.m. / FREE

The Pioneer Winter Collective uses contemporary dance and theater to explore memory, marginalization, queerness, and how lives intersect. Ultimately, *REPRISE* is about hope.

Pioneer Winter describes his Collective as “a company of allies that democratize performance through unexpected bodies in unexpected places, producing unexpected social change.” He adds that, “*Reprise* uses

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contemporary dance and personal narrative to explore queer experience and intersectionality through a series of vignettes. Our relationship as collaborators is democratized through the understanding that we are tied to an objective of sharing our human experience, as completely as possible.” The group has been called, avant-garde, experimental, fearless, and as diverse as Miami itself,” blurring the line between theater and contemporary dance. Pioneer Winter Collective is included in *Dance Magazine*’s “25 to Watch” for 2019.

Dance Now! Miami performs *Ekphrasis*

Friday, May 10 / 6 and 7:30 p.m./ FREE

Dance Now! Miami presents a series of immersive site-specific performances inspired by the transformed Norton and art on view. The performances invite visitors to move through the Museum and explore connections between choreography, architecture, and art.

Now one of Florida’s leading contemporary dance companies in Florida, this troupe was founded in 2000 by artistic directors Hannah Baumgarten and Diego Salterini. DNM has designed an immersive, site-specific avant-garde performance that takes place in museums, galleries, and architectural sites called the *Ekphrasis Project*. (Ekphrasis is the graphic, often dramatic description of a visual work of art.) The company has presented it in 15 states and three continents, and has reached more than 25,000 children in South Florida alone.

Ballet Florida

Friday, May 24 / 6 and 7:30 p.m./ FREE

Ballet Florida performs original works inspired by the Museum gardens. This immersive dance experience encourages visitors to explore the sculpture gardens through movement and dance.

Ballet Florida’s mission is to create new work while also performing timeless classics. Programs include evenings performed in traditional theaters, as well as performances in intimate non-traditional environments. The company’s goal is to reach all generations and cultures through dance while opening the minds of those who have not yet had the opportunity to experience ballet.

About the Norton Museum of Art

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19th century and 20th century European painting and sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O’Keeffe, Pollock, and Sheeler.

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The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund / ML Dauray Arts Initiative. In 2012, the Norton established the biennial, international Rudin Prize for Emerging Photographers in partnership with Beth Rudin DeWoody, in honor of her late father, Lewis Rudin.

In early 2016, the Norton broke ground for a visionary expansion designed by architecture firm Foster + Partners, under the direction of Pritzker Prize-winning architect Lord Norman Foster. (Enabling construction had begun in November 2015.) The project reorients the Norton's entrance to the main thoroughfare of South Dixie Highway, restoring the symmetry of the museum's original 1941 design, and includes a new 59,000-square-foot West Wing that doubles education space, and increases gallery space for the Norton's renowned collection. The transformation of the Museum's 6.3-acre campus created "a museum in a garden," featuring new, verdant spaces and a sculpture garden.

Museum hours are: 10 a.m. to 5 p.m. on Monday, Tuesday, Thursday, and Saturday; 10 a.m. to 10 p.m. on Friday; and 11 a.m. to 5 p.m. on Sunday. The Museum is closed on Wednesdays and major holidays.

Admission prices are as follows: Free for Members, teachers and educators with a valid school ID, and active military (and immediate family) with valid ID. Students: \$5 with valid school ID. General: \$18; Seniors (60+): \$15; Children: Free for ages 12 and under. **Museum admission is free to the public on Fridays, and Saturdays.**

- Free Fridays are made possible by the generosity of The Lunder Foundation – Peter and Paula Lunder Family.
- Free Saturdays are made possible by the generosity of the Anna-Maria and Stephen Kellen Foundation and Damon and Katherine Mezzacappa.

Free parking is available across the street at 1501 S. Dixie Highway. For additional information, please call (561) 832-5196, or visit www.norton.org.

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